Literary Element *(page 209)*

**Point of View**

*The Necklace*  **GUY DE MAUPASSANT**

The point of view in this story is third-person omniscient. That means that a narrator who is not in the story tells the story for all the characters and has access to their thoughts and secrets as well as other information. An omniscient narrator can reveal so much more than a first-person narrator—who presents only his or her own thoughts and perceptions about the other characters.

**ACTIVITY**

**Directions** In the left column, list details that the omniscient narrator reveals in the story. In the right column, explain how the story would change if it were told from only one character’s point of view.

<table>
<thead>
<tr>
<th>Details</th>
<th>Effect of Point of View</th>
</tr>
</thead>
<tbody>
<tr>
<td>“She grieved incessantly, feeling that she had been born for all the little niceties…” (p. 221)</td>
<td>If she were the narrator, she might not have this insight into herself. If another character narrated, we would not know what the crying woman was feeling.</td>
</tr>
</tbody>
</table>

1. 2. 3. 4. 5. 6.
Reading Strategy (page 209)
Analyzing Cause-and-Effect Relationships

The Necklace GUY DE MAUPASSANT

The plot of “The Necklace” can be analyzed in terms of causes and effects. Sometimes events form a chain of causes and effects—an effect goes on to cause a new effect.

ACTIVITY

Directions Make a cause-and-effect chain to track the relationships between events. You may want to sketch as well as write, for some visual details. The first row is an example.

1. Madame Loisel dreams of going to fashionable affairs.
2. Her husband manages to get a ticket to the Minister’s Reception.
3. Mme. Loisel is upset that she has nothing good enough to wear.
4. [Blank]
5. [Blank]
6. [Blank]

Active Reading Graphic Organizer

Continue analyzing cause-and-effect relationships in the story. Ask your teacher for a copy of the If-Then Graphic Organizer. You can add arrows from the end of one line to the beginning of the next, to turn it into a cause-and-effect chain.
Selection Vocabulary Practice (page 209)

The Necklace  GUY DE MAUPASSANT

Vocabulary

incessantly  adv.  endlessly; constantly
disconsolate  adj.  so unhappy that nothing can comfort; hopeless and depressed
aghast  adj.  filled with fear, horror, or amazement
gamut  n.  the entire range or series of something
privation  n.  the lack of the comforts or basic necessities of life

EXERCISE A  Practice with Word Parts

The underlined word in each sentence below is related to a vocabulary word. Use the sentence and what you know about word parts to find the meaning of the underlined word. Write the letter of the correct answer in front of the sentence.

1. The dogs are deprived of food and water for a short time prior to travel.  A. an ending; a ceasing
   B. a comfort
   C. to have taken away from

2. A sudden cessation of traffic allowed us to cross the road.

3. Your kind consolation helped me get through hard times.

EXERCISE B  Applying Meanings

Write the vocabulary word that completes each sentence.

1. Did the twenty-foot lizard in the movie terrify you? I was __________.
2. She was astonished to inherit a fortune after suffering years of __________.
3. Being with Aunt Maude is like listening to the radio. She talks __________!
4. Hats, belts, shoes—you name it! This shop sells the whole __________.
5. Swamped by fears of failure, the man was __________ about his future.

EXERCISE C  Responding to the Selection

On the back of this sheet, describe Madame Loisel. Use at least FOUR vocabulary words.