

## **"On the Sidewalk Bleeding" Questions**

1. What effect does Andy's jacket have on the people who find him in the alley?
2. What are the reasons these people do not help Andy?
3. At what point does Andy realize he is dying?
4. What does Andy do with the last of his strength? Why?
5. What is the police officer's reaction to Andy? How does this contribute to the author's message?
6. What kind of person do you think Andy was? Did he deserve what he got?

7. At certain times, most people wonder - who am I? What did Andy conclude in answer to that question?

Name: \_\_\_\_\_

### Characterization Chart

Text Title: \_\_\_\_\_

Character: \_\_\_\_\_

<b>Method of Characterization</b>	<b>Examples from the text</b>	<b>What the examples reveal about the character's character</b>
Speech		
Thoughts		
Effect on others— how others behave in reaction to the character		
Appearance		
Looks		



Name: \_\_\_\_\_

## “On the Sidewalk Bleeding”—Conflict Assignment

**For this task you will choose one of the options below.**

**Option One:** Work in a small group to create a scene/skit that portrays one of the conflicts in the short story “On the Sidewalk Bleeding”.

- The scene must be thoroughly planned out and written
- The scene should be emotionally driven—*show* the conflict and *show* how the character (s) react to/feel about the situation (this is not simply a dramatized version of the story).
- The scene should stay true to the text, but in order to effectively show the conflict and the characters’ thoughts about the conflict, extra details will need to be added
- The scene should be followed by a brief explanation about the type of conflict (person vs. person, person vs. self, person vs. society, person vs. nature) your scene depicted.

Scene possibilities (first come first serve)

- a) Andy’s rumble with unnamed Guardian
- b) Andy’s jacket struggle
- c) Angela and Freddie’s reaction to Andy
- d) The cop’s reaction to Andy

**Option Two:** Work independently to write a “journal-type” entry from the point of view of one of the characters in “On the Sidewalk Bleeding” who faces a conflict.

- The entry should be  $\frac{3}{4}$  page in length and be written in the voice of one of the characters
- The entry should reveal the inner thoughts of the character and express how he/she is reacting to the situation
- The entry should stay true to the text, but in order to effectively show the character’s thoughts about the conflict, extra details will need to be added
- The scene should be followed by a brief explanation about the type of conflict (person vs. person, person vs. self, person vs. society, person vs. nature) your scene depicted.

Character choices include:

- |               |            |
|---------------|------------|
| a) Andy       | d) Angela  |
| b) the jacket | e) Freddie |
| c) Laura      | f) the cop |

**Assessment:** Each of the following will be marked out of five, giving a total of twenty possible points.

Content  
Organization  
Style  
Mechanics

